



**Joseph FireCrow** has been critically acclaimed as, "quite simply one of the most gifted players of the Native American flute," and has won multiple awards from the Native American Music Awards including; Songwriter of the Year, Best Instrumental Recording, and Flutist of the Year. He also received a GRAMMY nomination at the 43rd Annual Awards.



**Papago Warrior** (aka P-Dub) plays their brand of waila music—the traditional social dance music of the Tohono O'dham Native Americans of southern Arizona which is a hybrid of popular European polka and waltz's with a variety of Mexican influences. This past September, they were featured as part of Celebrate Mexico 2010 at the John F Kennedy Center for the Performing Arts in Washington DC.



**Oshkii Giizhik Singers (OGS)** are a community-based hand drum group who have been together for three years, in various formations, singing for a variety of occasions, purposes, and audiences. At times, the group has featured 20+ different singers ranging in age from 3 – 63. Last year, OGS won Best Traditional Recording from the Native American Music Awards.



Twice As Good, or their acronym 2XG, is the professional name of this music duo formed by Paul Anthony Steward (Son) and Richard James Steward (Father) from Elem Indian Colony in Clearlake Oaks, CA on the shores of beautiful Clear Lake. This father and son duo were awarded

### Twice As Good continued...

"Best New Blues Band" by the West Coast Blues Hall of Fame this past March. Nominated for "Best Blues Recording" by the Native American Music Awards, Twice As Good are currently the #1 Blues Band in Lake County, California.



**Nake Nula Waun** is a Rap/Hip-Hop group from the Rosebud Sioux Tribe in South Dakota. Their name is a traditional Lakota warrior battle phrase which means "I am always ready, at all times, for anything." Naked Nula Waun consists of: 18 year old Thomas Schmidt AKA JS (Vocals, Backup Singer), 21 year old Frank Waln AKA Frank Waln (Vocals, production, sound engineer/mixer) who is a junior in college, and Andre Easter AKA Dre (Vocals, Singer). They have been performing throughout the Rosebud Reservation to promote suicide prevention and spread suicide awareness.



**Skylar Wolf** is a singer songwriter who took the Debut Artist of the Year award at the 11th Annual Native American Music Awards with his CD, *Devils Son*. Skylar grew up in the four corners area of New Mexico. A part of Skylar's teachings came from the streets of Niagara Falls, New York. Skylar wishes to dedicate his life's work for the children; teaching and guiding them towards a better life through outreach programs. His message is one of hope and redemption - a life free from addiction and suffering.



**Victoria Blackie** started performing by the age of three. Victoria has performed for many dignitaries, including Government and City officials. One of her career highlights was being invited to perform at the 2002 Winter Olympics in Salt Lake City, Utah. Her song interpretation is one of her strengths and always has audiences wanting more.

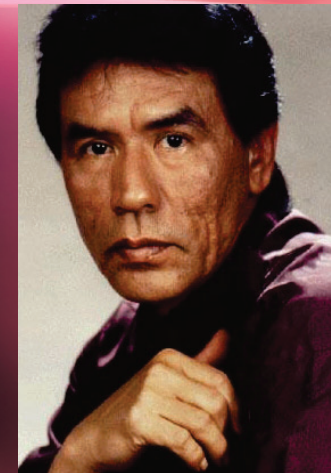
## Twelfth Annual



Friday, November 12, 2010  
Seneca Niagara Hotel & Casino

Niagara Falls NY

Hosted By  
**Wes Studi**

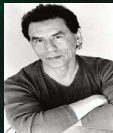


Presented By:





## FEATURING



Native Oklahoman, Vietnam veteran, sculptor, musician, author, activist are all words that describe this legendary actor, **Wes Studi**. Wes first caught the attention of the public in *Dances with Wolves*. His powerful performance as Magua in *Last of the Mohicans* established him as one of the most compelling actors in the business. Most recently, he portrayed General Linus Abner (an analogue to the biblical Abner) in the NBC series *Kings* as well as Eytukan in James Cameron's *Avatar*. Studi has since appeared in more than 50 film and television productions including; *Geronimo: An American Legend*, *Comanche Moon*, *Streets of Laredo*, *Bury My Heart At Wounded Knee*, *Seraphim Falls* and *HEAT*.



**Aztlán Underground's** music reveals the unrestrained voices of global indigenous peoples combining hypnotic Native rhythms with modern industrial sounds. For 20 years, they have cultivated a grassroots audience across the world. At home, they are an institution influencing a new generation of musicians, bands, and free-thinkers. Their new self-titled CD features an evolution towards a global, humanitarian struggle while remaining true to their name and beliefs.



This year's Lifetime Achievement Recipient is **Bobby Bullet**. Upon his return overseas from serving in the US Army in Germany in 1960, Bobby went down to Nashville and recorded a few songs he had written. His song, "Gonna Get Your Lovin'", broke into the top one hundred of the Billboard song charts and he soon made his mark on music row. This year, Bobby released a new CD entitled "Scrapbook" on Black Scotty Records that celebrates his 50 years in the music business. The CD features 19 songs and was nominated in the Best Folk Recording category.



**Buddy Big Mountain** is a self-taught ventriloquist of Mohawk and Iroquois descent. He is internationally recognized as the first Native American master Ventriloquist Puppeteer. His blend of comedy, ventriloquism, singing, magic and hand crafted marionettes have delighted audiences from around the world. Buddy carved his signature as a Ventriloquist Comedian in the late 1980's. He has become one of Indian Country's most popular entertainers of today.



**Charly Lowry** has won various talent shows and showcases including a semi-finalist on the wildly popular national television show, *American Idol*, where Charly qualified as one of the last 32 competitors in 2004. Her first EP titled "Brown Skin, gained local and regional success. Now, Charly and friend Aaron Locklear have carefully pieced together **Dark Water Rising** to express a sound and free spirit that embraces several genres of music. Lyrically, **Dark Water Rising** explores all themes of life while expressing their sentiment on the recognition of the Lumbee People.



**Yvonne St. Germaine** is a gifted singer, songwriter, recording artist and motivational speaker. She is very active in the ministry throughout Canada and the United States, traveling and keeping the faith. Her calling is to help people of addictions to once again have hope. Her original songs "Hand In Hand" and most recent single, "Stay" both went to #1 on the Saskatchewan Aboriginal Radio Station, MBC La Ronge. In addition to her nomination for Best Gospel Recording at the Native American Music Awards, Yvonne has been nominated in the Gospel Music Association Covenant Awards.



After four years of touring in Canada, the US and Europe, **Digging Roots** has released its second full-length recording *We Are*. The album builds on the unique approach of mixing Digging Roots' live sound into tightly crafted songs with modern studio arrangements. These are artists coming into their own with a groove-heavy album that spans a range of emotions focusing on the chemistry of ShoShona Kish and Raven Kanatakta. This convergence of styles comprises Digging Roots' almost undefinable sound.



**Gabriel Ayala** performs classical music regularly throughout the United States and has appeared at the John F. Kennedy Center for the Performing Arts. He has been recognized by the former State of Arizona Governor Janet Napolitano, now Director of Homeland Security, for his musical achievements. Not only is Gabriel nationally recognized, but he also had the opportunity to be the featured performer at the "Festival Internacional de la Guitarra Academica" in Venezuela. In 2009, Gabriel performed at the Native American Music Awards and received Best Instrumental Recording for his CD, "Tango!"



**NAMA's 2009 Artist of the Year, Jan Michael Looking Wolf** is performing music from the five-time nominated CD, *Breakin' Free*, with his band. The recording is part of an organized effort to support drug and alcohol prevention for native youth. In addition to the CD, two music videos were released of the band in concert along with a story of a native teen resisting the peer pressures of drug abuse. The band features; Jan Michael Looking Wolf, lead guitarist Kenny Sequoia Lewis, Nathan Myers on drums and "Benny" Michael Pezzano (bass guitar).